

Monday, 10-02-2017 8:30 PM EST.

Charles: What in the world happened to this individual in Las Vegas that he felt a need to go out and kill all these people? Did he have a mental breakdown or psychic break or something?

Light Beings: That is probably what you would consider it—if you understood exactly what went on inside his thinking and perception—it would be, as you said, a psychic breakdown or a mental breakdown; and it was something that had been coming on for quite some time; he had been able to shield it from those he was closest to; but it was something that was almost of an obsession with him. In many respects he felt that the world was, as he saw it, coming apart from the morality of what he perceived to be of those that participated in things that were not of his belief system. There were many things that he felt were out of control, so-to-speak, and it began to become almost like a God complex within him that he needed to do something about it, and that was when he began to make his plan. And it wasn't really thought through thoroughly, that it would be this particular time and this particular group of people, but it was something that kept playing in his mind that it was something that he needed to do to correct what was going on on the planet, or what was going on in his mind, and this just happened to be the first opportunity, so-to-speak, to do what he felt was necessary to help cleanse the planet.

Q: Well, you said that he didn't necessarily target any particular group, but his group was, generally speaking, because of its music inclination, a right wing, American, country western people. Was he an anti-gun person that wanted to make using guns in a wrong way an example for everybody?

LBs: No, that is not at all what he was trying to do. No. He was simply trying to cleanse the world of those that participated in what he viewed as not Godly.

Q: And so, he was not part of any established religion?

LBs: Only on the outskirts. He participated in several different forms of religion at one time or another, but found nothing that he could truly call home, so-to-speak.

Q: So he was very upset about people having music, or popular music? Was this something that was anathema to him?

LBs: It was not just the music, but what he perceived was the lifestyle of the musicians, of what that stood for, so-to-speak.

Q: Was there anything in his past in his life or with his wife that traumatized him so that he perceived it in that respect? In that area? In music?

LBs: He had a mother that was extraordinarily strict, and told him from the time he could remember, that he must be a "good boy", so-to-speak, which meant there were parameters she set

that he should never go outside of or he would no longer be a 'good' boy;..... very strict environment.

He in some way, in his mind, felt he was doing what was 'right' because these people [he shot] were not staying within the 'good boy' boundaries.

Q: Did he have any people help him prepare for this, because he had a lot of guns brought up into the hotel?

LBs: No, he was a single....

Q: Actor?

LBs: Yes.

Q: Did any of his inclinations come from past life experience or carryover that was overwhelming for him?

LBs: He, himself, had been a victim in past lives and there was a lot of anger, still, of violence. And there's a lot of anger, still, within that Soul.

Q: How is there violence in people doing music? I don't understand.

LBs: That wasn't what he saw. He saw them going outside the boundaries of a good boy.

Q: Ok. So, he never played music at home?

LBs: *No.*

Q: So he was really a sick individual, obviously.

LBs: That is correct.

Q: How could he legally.....he had access to, if I understand it correctly, an automatic rifle which is of a military grade. How could he get that?

LBs: Those are not difficult to get; fairly easy on what you would call the black market.

Q: Wow, so unfortunate that nobody was aware of that. Such an incredible tragedy.